



Kenmore  
Elementary  
PTA



**Contact Email:** artsofkenmore1@gmail.com  
**Call Type:** Request for Proposal – Public Art  
**Eligibility:** King County Residents  
**State:** Washington  
**Entry Deadline:** Apr 10, 2021  
**Project Deadline:** Apr 22, 2021

**REQUIREMENTS:** Media: Visual - Painting 2-D

**Images - Minimum: 1, Maximum: 5**

### ***Call to Artists***

#### **Kenmore Elementary PTA's Little Free Pantry and Library structures**

The Arts of Kenmore (AOK) invites local artists to submit applications for two Little Free Pantry and Library structures. The works produced for this public art project will become the property of Kenmore Elementary PTA (KEPTA) and will be installed at the Mary's Place Northshore location, 18118 73<sup>rd</sup> Ave NE, Kenmore, WA 98028. Two artists will be selected: one per structure. The selected artists will receive a \$100 stipend. Artists are required to be living or working in the King County area. Artists will have two weeks to paint the installed structures on site between – April 24 – May 9<sup>th</sup>, 2021.

**SUBMISSION DEADLINE: April 10, 2021 at 10:59 p.m. Pacific Time**

### **PROJECT DETAILS**

Kenmore Elementary PTA (KEPTA)'s Racial and Educational Justice committee and Mary's Place Northshore have collaborated to bring our Kenmore community both a Little Free Pantry and Library within the theme of "Community." Mary's Place offers shelters and services for families experiencing homelessness in King County. The Northshore location in Kenmore, a former sheriff's office on loan from King County, provides 70 beds from moms, dads, and kids. The Little Free Pantry and Library structures will be installed at the Mary's Place Northshore shelter site, accessible by all members of our community. The pantry will provide nutritional support for families in the community experiencing food insecurity. The library will be periodically replenished by KEPTA Racial and Educational Justice committee with diverse books, covering topics of diversity, equity, inclusion, and culture for our community's families. AOK supports this project as coordinator of the RFP and artist selection process.

## **Eligibility**

Open to work by professional or emerging artists living or working in the King County area. Applicants may submit up to five JPEG images as samples of their portfolio style and/or illustrated conceptual designs, along with examples of other work that demonstrates artistry, proficiency, and finish quality for consideration.

## **Production Specifications**

Artwork will be painted directly onto the two installed wood structures on site. Artists will be provided limited exterior paint in red, yellow, blue, black, and white. Any special equipment and/or additional supplies are the artist's responsibility. Additional paint products must be exterior durable, suitable for outdoors, and able to withstand the elements. The artwork and additional supplies and/or equipment are not insured for any damage incurred during production. All on-site production and/or volunteer activities are insured under Mary's Place liability.

## **Artwork Location**

The structures will be installed on the Mary's Place Northshore shelter site.

## **Stipend**

Each selected artist will be awarded a \$100 stipend. KEPTA will provide signage to identify each artist and will be featured on the KEPTA and AOK websites and promotional materials.

## **Design Parameters**

- Design is centered within the theme of Community; playful, colorful, inviting, and suitable for the public realm.
- The Little Free Pantry structure is 34" x 18" x 32", including doors with windowpanes. Artists are encouraged but not obligated to paint the interior.
- The Little Free Library structure is 24" x 24" x 24", including doors with windowpanes. Artists are encouraged but not obligated to paint the interior.

## **Artist Responsibility**

- Artist is responsible for painting the installed structure on site.
- Artist is responsible for logistics of production in a timely manner.
- Artist will provide their own production supplies and equipment, including additional exterior durable paint [colors] besides the provided products.
- Artist must demonstrate the selected design style will be sound, safe, and suitable in the public realm.
- Artist is responsible for complying with terms outlined in this RFP and will be required to sign an "Artist's Agreement."

## **Artist selection process and criteria**

A selection panel including representatives from the AOK, KEPTA, and Mary's Place will review the submitted proposals. The panel will use the following criteria in the selection process:

- Submission of all required application materials by deadline
- Suitability for the site including aesthetic content and suitable in the public realm.
- Durability, able to withstand weather and maintenance free for the duration of the structures.
- Effectively incorporating the theme of Community into design.
- Final design must be approved by Mary's Place.

## **Application Guidelines & Requirements**

All applications must include the following:

- Artist's statement (PDF) – What attracts you to this project and why is community important?
- Digital images (JPEG) of artist's style and/or conceptual design being submitted for consideration:
  - Up to FIVE images can be submitted for consideration.
  - Please combine detail shots of one work into ONE JPEG

## **Timeline**

MARCH 31 - Announcement of Call to Artists

APRIL 10 - Application Deadline

APRIL 15 - Review proposals and notify artists

APRIL 24 – MAY 9th - Onsite production

**Applications *must* be received by April 10, 2021 at 10:59 p.m. Pacific Time**

Inquiries can be directed to Sara Solum Hayashi and Elisabeth Lepine

Arts Coordinator: [artsofkenmore1@gmail.com](mailto:artsofkenmore1@gmail.com) 425-765-5425

## **LEGAL WAIVER**

Artists are required to sign an "Artist's Agreement" liability waiver upon acceptance of selection notification. The artist(s) agree to allow Mary's Place, KEPTA, and Little Free Pantries-Seattle to reproduce images of completed installations for education, promotion and publicity materials, events, and programs relevant to the mission of Mary's Place and KEPTA. Submission of applications constitutes agreement to use the artists' materials in this way.